

All' M.^{te} e Distintissimo

SIG.^{re} CARLO SAVINI

Esimo dilettante

Divertimento
PER VIOLONCELLO

CON ACCOMPAG. DI PIANOFORTE

composto sopra motivi
dell'opera

IL FROVATORE

DEL CELEBRE VERDI

DA

CARLO CURTI

Primo Violoncellista del Concerto
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DIVERTIMENTO

composto sopra motivi

CARLO CURTI

dell'Opera IL TROVATORE del C. Verdi

G U I D A

Moderato mosso

PIANOFORTE

Moderato mosso

Sostenuto assai ed espressivo

a tempo

Rall.

Sostenuto assai

pp

Rall....

a tempo

dolce e ritard.

port.

Rall.

p

ritard.

pp Rall.

p

Più mosso

Rall.

Più mosso

p

And. sostenuto

pp molto espressivo

And. sostenuto

pp molto espressivo

NN

7 7 7 7

First system of musical notation. The upper staff features a melodic line with various ornaments and slurs, marked with *accel.* and *Rall.*. The lower staff consists of two parts: a treble clef part with a continuous eighth-note accompaniment and a bass clef part with a simpler harmonic accompaniment. The *Rall.* marking appears at the end of the system.

Second system of musical notation. The upper staff continues the melodic line, marked with *Con fuoco* and *pp*. The lower staff continues the accompaniment, with the word *Sensibile* written above the treble part and *pp* at the end.

Third system of musical notation. The upper staff begins with the marking *ritard. e cres.*. The system continues with the melodic and accompaniment parts.

Fourth system of musical notation. The upper staff includes markings for *allarg.*, *Rall*, *a piacere*, and *dolce*, along with a final *allarg.*. The lower staff includes *allarg.* and *Rall.*. The system concludes with a double bar line and a final chord.

pp con molta espressione *sempre p*
pp
pp
pp *rall.* *a piena voce*
Rall. *mf*
p allarg.
pp Rall.
p *Rall.* *a piacere* *p* *secc.* *p dol. a piacere* *pp* *Lunga*
p *pp*

Allegro vivo

First system of musical notation. The top staff is a single treble clef with a common time signature 'C'. The bottom staff is a grand staff (treble and bass clefs) with a common time signature 'C'. The tempo 'Allegro vivo' is written above the top staff. The bottom staff begins with a piano fortissimo 'pp' dynamic, followed by a crescendo 'Cres' indicated by a hairpin. The system concludes with a fortissimo 'ff' dynamic. The music features a complex, fast-moving melody in the right hand and a supporting bass line in the left hand.

Second system of musical notation. The top staff continues the melody from the first system. The bottom staff continues the bass line, featuring a steady eighth-note accompaniment. The system concludes with a fortissimo 'ff' dynamic.

Third system of musical notation. The top staff continues the melody, marked with a crescendo 'Cres.' in the middle. The bottom staff continues the bass line, also marked with a crescendo 'Cres.' in the middle. The system concludes with a fortissimo 'ff' dynamic.

Fourth system of musical notation. The top staff continues the melody, marked with a fortissimo 'ff' dynamic. The bottom staff continues the bass line, marked with a fortissimo 'ff' dynamic. The system concludes with a fortissimo 'ff' dynamic. The music features a complex, fast-moving melody in the right hand and a supporting bass line in the left hand.

Energico

Agitato mosso

marcato

mf

poco.....a.....poco rall.....

a piacere *ten.* *I.^o tempo* *poco accel.*

I.^o tempo *8^a*

rall. *Rall.*

ff rall.

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The musical score is written for piano and voice. It begins with a treble clef and a key signature of two sharps (F# and C#). The piano part is in common time (C) and features a series of chords marked 'marcato'. The voice part is in a 2/4 time signature and features a series of eighth notes. The score includes various tempo and dynamic markings, such as 'Energico', 'Agitato mosso', 'marcato', 'mf', 'poco.....a.....poco rall.....', 'a piacere', 'ten.', 'I.^o tempo', 'poco accel.', '8^a', 'rall.', 'Rall.', and 'ff rall.'. The score is divided into several systems, with the piano part and voice part each having its own staff. The piano part is written in a grand staff (treble and bass clefs) and the voice part is written in a single staff. The score ends with a double bar line and the number '40693'.

[illegible]

Andante mosso Espressivo

f con molta delicatezza

Andante mosso

Più mosso

Più mosso

stent. stent. *p* *p* rall. *p* rall.

Espress. *mf* allarg. sempre..... rall.

p rall.

NN

Mosso *Stacc. e sensibile*

Mosso *mf*

8^a

8^a con 8^a

8^a

Cres. e accel.....

cres. e accel.....

ff

ff

NN

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DIVERTIMENTO

3

CARLO CURTI

composto sopra motivi
dell'Opera IL TROVATORE del C. Verdi

VIOLONCELLO

Moderato mosso

ff

Recit.º a piacere

ff

a piacere

rall.

Sostenuto assai ed espressivo

rall.

a tempo

dolce e ritard.

port.

Rall.

Più mosso

rall.

And. sostenuto

p molto espressivo

accel.

rall.

con fuoco

pp

ritard. e cres.

allarg.

p rall.

a piacere.

dolce

pp con molta espress.

sempre p

pp

Rall.

a piena voce

p allarg.

a piacere

secc.

dolce a piac.

Lunga

pp

VIOLONCELLO

Allegro vivo
9

Energico
Agitato mosso

I^o tempo
a piacere. ten. poco accel.

Rall.
poco.....a.....poco.....rall.

Moderato
p e leggero

ritard.
lungo l'arco ritard.

Cres.
F con forza accel.

VOLONCELLO

5



Andante mosso

